

Cheyne Fynn

Height: 6' / Weight: 240 lbs / Hair: Brown / Eyes: Hazel

Film and Television

REMEMBER MY NAME	Lead	S. Vrebac / Doors are Closing Productions
HI KATHY I LOVE YOU	Lead	A. Mellross/ Independent
DEADLY WOMEN	Principal	T. Pratt/ Beyond Productions
DEADLY WOMEN	Principal	J. Maverty/ Beyond Productions
BEHIND MANSION WALLS	Principal	J. Maverty/ Beyond Productions
POWDER TRAIN	Lead	E. Jamieson Brown/ The Ridge
RIP IT UP [MUSIC VIDEO]	Actor	M. Alston/ Pie Full of Blackbirds
READY [SHORT]	Principal	L. Nistri/ Independent
REGO A GO GO [SHORT]	Principal	P. Marsden/ Independent
FEAR [SHORT]	Principal	A. Mitchell/ Independent
PLATE OF PLATO [SHORT]	Lead	J. Moses/ Independent
DECEPTION AT NOON [SHORT]	Lead	K. Wilson/ Independent
WAKING IN DREAMS [SHORT]	Principal	J. Bales/ Junkstar Productions

Theatre

Title	ROLE	Director/Company
VISITING HOURS	Tester 4	J. Harrison / bAKEHOUSE Theatre Company
HOUSE OF GAMES	PJ	L. Fisher / New Theatre
VITAL SIGNS	Ensemble	A. Rowlinson / Bare Productions
EDMOND	Various	G.Hamilton / Two Peas
TRADE	Michael	A. Hurrah Hurrah & Old 505 Freshworks
ANGELS IN AMERICA	Belize/ Mr Lies	A. Rowlinson / Chalkdust & Monkey Baa
CINDERELLA: THE PANTOMIME	Prince Charming	A. Rowlinson / Bare Productions
HIS DARK MATERIALS [DEVELOPMENT]	Irek Byrnison	J. Harrison / bAKEHOUSE Theatre Company
PHAEDRA	Chorus	M. Dean / Lies, Lies & Propaganda
TO KILL A MOCKINGBIRD	Boo Radley/Rev Sykes	A. Rowlinson / New Theatre
THE CRUCIBLE	Rev. Parris	I. Zammit / Emu Heights Productions
ENRON	Trader 5, Analyst, Arthur Anderson, Ensemble	L. Fisher / New Theatre
GREAT EXPECTATIONS	Wopsle, Startup, Ensemble	J. Harrison / bAKEHOUSE Theatre Company & ATYP: Under the Wharf
STORYLINES – A LAND BEYOND THE RIVER	Atticus	S. Millar / bAKEHOUSE Theatre Company & Tamarama Rock Surfers
ONE FLEW OVER THE CUCKOOS NEST	Chief Bromden	B. Lenzo / Epicentre Theatre Company
HISTORY BOYS	Scripps	S. Millar / bAKEHOUSE Theatre Company
OF MICE AND MEN	Lennie	J. Bedard / Epicentre Theatre Company
OUR TOWN	Stage Manager	J. Symes/ AADA

Commercials

EBAY	Principal	S. Ascroft/ TAP Productions
TAB TRACKSIDE	Lead	Z. Lynch-Woodlock/ Tabcorp

Training

Ivana Chubbuck Masterclass	Anthony Brandon Wong
Camera Masterclass	Les Chantery
Private Coaching	Saxon Trainor
Improv Class	Groundlings
Larry Moss Masterclass	Larry Moss
Australian Academy of Dramatic Arts	Advanced Diploma of Performing Arts

Skills

Juggling
Accents: RP (UK), Southern American, New York, Standard American
Singing
Dancing - Tap, Jazz, JFH